



**FUTURE ARCHIVES:
Forging the Next Generation
of Latin American Studies**

8 April 2026

PILAS
Postgraduates in Latin
American Studies

SLAS SOCIETY *for* LATIN
AMERICAN STUDIES



UNIVERSITY OF LEEDS

9:00 - 9:15	Welcome and Registration	Baines Wing SR (2.10)
9:15 - 10:45	KEYNOTE SPEAKER Professor Thea Pitman University of Leeds	Clothworkers North Building LT (G.12)
10:45 - 11:00	Break	Baines Wing SR (2.10)
11:00 - 12:30	Panels 1, 2, 3 and 4	Baines Wing SR (1.13) (1.14) (1.15) (1.16)
12:30 - 13:15	Lunch	Baines Wing SR (2.10)
13:15 - 14:45	Panels 5, 6, 7 and 8	Baines Wing SR (1.13) (1.14) (1.15) (1.16)
14:45 - 15:00	Break	Baines Wing SR (2.10)
15:00 - 16:30	Panels 9, 10 and 11	Baines Wing SR (1.13) (1.14) (1.15)
16:30 - 18:00	THESIS WORKSHOP Dr Pedro Mendes Loureiro University of Cambridge	Baines Wing SR (2.10)
18:00 - 20:00	FILM SCREENING	Maurice Keyworth LT (G.02)

“AI and Archives, Old and New”

Thea Pitman is Professor of Latin American Studies in the School of Languages, Cultures and Societies at the University of Leeds, UK. She specialises in Latin American digital cultural production, focusing on issues of race, ethnicity, and gender and how these influence digital (self-)representations. Her most important publications to date include *Latin American Cyberculture and Cyberliterature* (Liverpool University Press, 2007), *Latin American Identity in Online Cultural Production* (Routledge, 2013), and *Decolonizing the Museum: The Curation of Indigenous Contemporary Art in Brazil* (Tamesis, 2021). Since 2023, she has been working on the [AIAI: Artificial Intelligence, Art and Indigeneity](#) project and the [INDIGENIA: Generative AI for Indigenous Futures and ‘Digital Good Living’](#) projects, in collaboration with the Brazilian NGO Thydêwá and Indigenous artists, writers, community leaders and traditional knowledge holders in Argentina, Boliva, Brazil and Chile. Together with Sandra de Berduccy and Andreas Rauh, she has coedited the forthcoming book: *Artificial Intelligence, Art and Indigeneity: Between Dreams and Hallucinations* (University of London Press, 2026).



11:00 - 12:30

PANEL 1

[Baines Wing SR \(1.13\)](#)

Resistance between film, literature and politics

Chair: Manuel del Callejo

Flavia Velásquez Cotini, (University of Cambridge)

Wandering Knowledge: Narrative Possibility and Epistemic Resistance in João Guimarães Rosa's "Grande Sertão: Veredas"

Malvika Nair, (University of Warwick, UK)

Making a Better World Possible? - Nancy Morejón's Literary Activism

Molakalapally Shiva Kumar, (Jawaharlal Nehru University)

Reimagining the Revolution: Futurity and Myth-Making in Mexico's Golden Age Cinema

Thomas Lambert, (University of Oxford)

Populist Hermeneutics: Conspiracy, Decoding, and Popular Epistemology in Mid-Century Argentina

11:00 - 12:30

PANEL 2

[Baines Wing SR \(1.14\)](#)

Space, territory and transnational power

Chair: Ana Karen Reyes-Bailon

Alfonso Valdés Maldonado, (University of Edinburgh)
Spatial Narratives of Becoming: Mapping Hybrid Futures from North East Mexico

Irene Mamani Velazco, (University of East Anglia)
Researching and Denouncing Transnational Powers Beyond Home

Greta Lydia Bustamante Hernandez, (University of Leeds)
Citizen Participation in Local Government Programs

Sabrina Almeida Steuer, (University of Cambridge)
The Feira Livre - Negotiating Space and Commerce in Rio de Janeiro

11:00 - 12:30

PANEL 3

[Baines Wing SR \(1.15\)](#)

Politics, violence and memory in Colombia and Chile

Chair: Cristine Blas-Blas

Olmo Jesús Sierra Moreno, (Universidad de Santiago de Compostela)
De guerrilleros a civiles ciudadanos: proceso de paz en Colombia 2016–2024

Cole Penz, (University of Cambridge)
Contested Peacebuilding: Competing Political Narratives and State Legitimacy in Colombia

Victoria Leon Porath, (Queen Mary University of London)
Anti-Establishment Social Movements and Political Changes: Linkage from Political Elites to Civil Society and Constituents after the 2019 Uprising in Chile

11:00 - 12:30

PANEL 4

[Baines Wing SR \(1.16\)](#)

Racialization, hierarchies and marginalization

Chair: Yasmin Getirana

Thompson Clímaco, (Federal Rural University of Rio de Janeiro, University of Warwick)

Race, Rural Labour and the Afterlives of Slavery in Brazil

Vitória Marinho Wermelinger, (University of Birmingham)

Currículo, Identidade Nacional e Racialização: Uma Análise Crítica das Políticas Educacionais Brasileiras

Emma Greenaway, (University of Manchester)

Pinturas de casta: Visual Representations of Mestiza Women in 18th Century New Spain

Black, queer and women's lives through literature

Chair: Manuel del Callejo

Matthew Cooper, (University of Leeds)

«Ahora nos quemamos nosotras» – Queer Futurity among the Ashes in Las cosas que perdimos en el fuego by Mariana Enriquez

Kendall Olivia Williams, (University of Cambridge)

Surviving Anti-Blackness in Luciany Aparecida's Mata Doce

Katarzyna Stepień, (Trinity College Dublin)

Not Your Abuela's Motherhood: Feminist Disruptions in Contemporary Colombian Fiction

Decolonising worldviews in the Andean region and Mexico

Chair: Sara Lucia Guerrero

Hang Zhang, (University of Leeds),

Navigating Pacha (Place Associated with Time) in Reflection of Human-Induced Migration of Lamoid Species

Evan Grandidge de Paz, (University of Cambridge),

Turning Back on the Ontological Turn: Understanding Indigenous Perspectives of Ecological Change through Andean Rituals

Hannah Gormley, (University of Edinburgh),

Mezcal as Living Archive: Indigenous Hospitality and Abundance in Oaxaqueño Tradition

13:15 - 14:45

PANEL 7

[Baines Wing SR \(1.15\)](#)

Queer memories, identities and temporalities

Chair: Consuelo Andrade Barbosa

Vic Riveros, (Newcastle University)

Transmission, Reproduction and No-Future: Family Ties and Queer Futures in the Diasporas from the Southern Cone's Dictatorships in the UK

Diego Garcia Rabines, (University of Essex)

Love Scenes Without Love Stories: Intimacy, Temporality, and the Affective Lives of Queer Nightlife

Andrés Ignacio Becerra Opazo, (University of Leeds, Universidad de Santiago)

A Queer Translation Proposal for Drag Slang: From Amigas y Rivaless in Spanish into American English of RuPaul's Drag Race

13:15 - 14:45

PANEL 8

[Baines Wing SR \(1.16\)](#)

Building future archives: Public labour history, indigeneity, and the politics of institutional memory

Chair: Thompson Climaco

Yasmin Getirana Gonçalves Vicente, (London School of Economics)

Promoting Public and Labour History in Brazil through the Laboratory of Studies of the Worlds of Labour (LEHMT): Pedagogical Practices, Connections and Future Archives

Sarah Capes, (School of Advanced Study, University of London)

Invisible in the Imaginary: Indigenous Futures and the Memory-Making of the Climate COP Archive

Claudio Ogass Bilbao, (University of Liverpool)

Modernisation, State Neglect, and the Making of Future Archives: Rethinking Archival History from Latin America

15:00 - 16:30

PANEL 9

[Baines Wing SR \(1.13\)](#)

Community building through music, gender and body

Chair: Diego Garcia Rabines

Ana Raquel Fuentes Córdoba, (University of Edinburgh)

The Possibilities of Belonging and Resistance in Panama's Bandas Independientes

Jesser Ramos, (University of Edinburgh / USP / Metis)

Shelter Homes and Policies of Care: Notes on the Absence and Presence of the State

Florencia Paz Vergara Escobar, (University of Edinburgh)

Rehearsing Futures through Corporeal Encounters with Land: Regenerative Work, Reciprocity, and Community under Neoliberal Messiness

Michelle Barraza Nevarez, (FLACSO Argentina)

Prácticas de cuidado, lengua y producción de memoria en un club de lectura en Manchester

15:00 - 16:30

PANEL 10

[Baines Wing SR \(1.14\)](#)

Masculinities, feminisms and gender equity

Chair: Yasmin Getirana

Thatiane Oliveira do Nascimento, (Universidade Federal de Juiz de Fora, Universidade de Barcelona)

Masculinidades construídas na América Latina: problematizações a partir do Nordeste do Brasil

Consuelo Ignacia Andrade Barbosa, (University of Bristol)

Feminist Street Art and the Construction of Feminist Subjectivities in Post-2018 Chile

Cátia Soraia Jesus, (Pontifícia Universidade Católica do RS, Universidad de Barcelona)

Práticas instrucionais para o enfrentamento da violência contra as mulheres na Universidade

15:00 - 16:30

PANEL 11

[Baines Wing SR \(1.15\)](#)

Research with archives, visuality and sound

Chair: Claudio Ogass Bilbao

John Fitton, (University College London)

Imaging and Imagining: Designing a Visual Ethnography of Venezuelan Migrant Masculinities

María Alvarado Concha, (University of Leeds)

The Society for the Preservation of the Unpreservable: Art, Archive and Exhibition as Preservation Practice

David Randall-Goddard, (University of Leeds)

Surviving Sunset: Empress of the Ants

“Beyond the Archive: Mixed-Methods Research in Latin American Studies”

Pedro Mendes Loureiro is the Director of the Centre of Latin American Studies (CLAS) and Associate Professor at the Department of Politics and International Studies (POLIS). Primarily a political economist, at the heart of his work is a commitment to interdisciplinarity and methodological pluralism, with interests ranging wide across the social sciences. Substantively, Pedro is a scholar of inequality and of development strategies, with the ultimate goal of helping combat social inequalities in all their forms and wherever they might arise. He has researched and published on the political economy of development strategies in Latin America; on the changing dynamics of race, class and gender inequality; on social policies and their politics; on inequality measurement; and on the history of Latin American social thought. Pedro's current research focuses on the expansion of the prison system and the political economy of incarceration in Brazil.



18:00 - 20:00

FILM SCREENING

[Maurice Keyworth LT \(G.02\)](#)



Sinopsis When Cumbia is On follows the journey of Peruvian Cumbia as it transcends its Latin American origins to find a new home in Scotland. Through the stories of South American musicians like Sandino, Chile, and Franco, the film explores how this music genre becomes a bridge for reconnecting with their cultural roots, offering a sense of belonging in a foreign land.

WHEN CUMBIA IS ON

(2024)

Dir. Maria Paz Gonzales
Scotland - 15 min

Paz Gonzales is a Peruvian visual storyteller and communications specialist based in Scotland. She holds an MA in Film Directing from the University of Edinburgh. Her work explores how individual stories inhabit and shape shared worlds. Through documentaries, photography, and other creative forms, she foregrounds narratives that connect intimate experiences with broader collective realities, engaging with gender, environmental, and social issues. She has developed audiovisual and communication projects for UN agencies such as UNICEF and UNDP, as well as other international organisations. Currently, she collaborates with CinemaAttic as Communications Manager.

18:00 - 20:00

FILM SCREENING

[Maurice Keyworth LT \(G.02\)](#)

THE MUSICAL VALLEY. Otavalo indigenous musicians at the crossroads of transnational circulations (2023)

Dir. Jérémie Voirol
Ecuador - 38 min

Jérémie Voirol has been a Research Fellow at the Department of Social Anthropology and the Granada Centre for Visual Anthropology at the University of Manchester since 2017. He is also currently a Research Fellow at the University of Applied Sciences, School of Social Work, in Fribourg, Switzerland. He holds a PhD in Social Sciences from the University of Lausanne, Switzerland, with a specialisation in cultural and social anthropology. He has carried out ethnographic research mainly in Ecuador, focusing on youth and music in urban contexts, on festive experiences and contemporary music practices in Indigenous rural areas, and on migration, the 'good life', and the 'bearable life'.



Sinopsis The film shows diverse musical practices of Indigenous musicians from the region of Otavalo, in the Ecuadorian Andes. It emphasises the circulations of people, sounds, ideas, and objects and how these circulations shape the contemporary practices of Otavalo Indigenous musicians. In this way, several fundamental topics in Otavalos' contemporary everyday life are addressed, such as migration, urbanisation, globalisation, technology, and the revalorisation of a local 'culture'.