

“Future Archives: Forging the Next Generation of Latin American Studies”
8th April 2026 | University of Leeds, England

9:00 - 9:15	WELCOME AND REGISTRATION Clothworkers North Building LT (G.12)			
9:15 - 10:45	KEYNOTE SPEAKER "AI and Archives, Old and New" by Professor Thea Pitman (University of Leeds) Clothworkers North Building LT (G.12)			
10:45 - 11:00	BREAK Baines Wing SR (2.10)			
11:00 - 12:30	<p>Panel 1: Resistance between film, literature and politics</p> <p>Chair: Manuel del Callejo Baines Wing SR (1.13)</p> <p>Flavia Velásquez Cotini, (University of Cambridge), <i>Wandering Knowledge: Narrative Possibility and Epistemic Resistance in João Guimarães Rosa's "Grande Sertão: Veredas"</i></p> <p>Malvika Nair, (University of Warwick, UK), <i>Making a Better World Possible? – Nancy Morejón's Literary Activism</i></p> <p>Thomas Lambert, (University of Oxford), <i>Populist Hermeneutics: Conspiracy, Decoding, and Popular Epistemology in Mid-Century Argentina</i></p>	<p>Panel 2: Space, territory and transnational power</p> <p>Chair: Ana Karen Reyes-Bailon Baines Wing SR (1.14)</p> <p>Alfonso Valdés Maldonado, (University of Edinburgh), <i>Spatial Narratives of Becoming: Mapping Hybrid Futures from North East Mexico</i></p> <p>Irene Mamani Velazco, (University of East Anglia), <i>Researching and Denouncing Transnational Powers Beyond Home</i></p> <p>Greta Lydia Bustamante Hernandez, (University of Leeds), <i>Citizen Participation in Local Government Programs</i></p> <p>Sabrina Almeida Steuer, (University of Cambridge), <i>The Feira Livre – Negotiating Space and Commerce in Rio de Janeiro</i></p>	<p>Panel 3: Politics, violence and memory in Colombia and Chile</p> <p>Chair: Cristine Blas-Blas Baines Wing SR (1.15)</p> <p>Cole Penz, (University of Cambridge), <i>Contested Peacebuilding: Competing Political Narratives and State Legitimacy in Colombia</i></p> <p>Victoria Leon Porath, (Queen Mary University of London), <i>Anti-Establishment Social Movements and Political Changes: Linkage from Political Elites to Civil Society and Constituents after the 2019 Uprising in Chile</i></p>	<p>Panel 4: Racialization, hierarchies and marginalization</p> <p>Chair: Yasmin Getirana Baines Wing SR (1.16)</p> <p>Thompson Climaco, (Federal Rural University of Rio de Janeiro, University of Warwick), <i>Race, Rural Labour and the Afterlives of Slavery in Brazil</i></p> <p>Vitória Marinho Wermelinger, (University of Birmingham), <i>Currículo, Identidade Nacional e Racialização: Uma Análise Crítica das Políticas Educacionais Brasileiras</i></p> <p>Emma Greenaway, (University of Manchester), <i>Pinturas de casta: Visual Representations of Mestiza Women in 18th Century New Spain</i></p>
12:30 - 1:15	LUNCH Baines Wing SR (2.10)			
1:15 - 2:45	<p>Panel 5: Black, queer and women's lives through literature</p> <p>Chair: Manuel del Callejo Baines Wing SR (1.13)</p> <p>Matthew Cooper, (University of Leeds), <i>«Agora nos quemamos nosotras» – Queer Futurity among the Ashes in Las cosas que perdimos en el fuego by Mariana Enriquez</i></p> <p>Kendall Olivia Williams, (University of Cambridge), <i>Surviving Anti-Blackness in Luciany Aparecida's Mata Doce</i></p> <p>Katarzyna Stepien, (Trinity College Dublin), <i>Not Your Abuela's Motherhood: Feminist Disruptions in Contemporary Colombian Fiction</i></p>	<p>Panel 6: Decolonising worldviews in the Andean region and Mexico</p> <p>Chair: Sara Lucía Guerrero Baines Wing SR (1.14)</p> <p>Hang Zhang, (University of Leeds), <i>Navigating Pacha (Place Associated with Time) in Reflection of Human-Induced Migration of Lamoid Species</i></p> <p>Evan Grandidge de Paz, (University of Cambridge), <i>Turning Back on the Ontological Turn: Understanding Indigenous Perspectives of Ecological Change through Andean Rituals</i></p> <p>Hannah Gormley, (University of Edinburgh), <i>A Living Archive Under Pressure: Fiesta, Material Culture, and the Mezcal Boom in Oaxaca Mexico</i></p>	<p>Panel 7: Queer memories, identities and temporalities</p> <p>Chair: Consuelo Andrade Barbosa Baines Wing SR (1.15)</p> <p>Vic Riveros, (Newcastle University), <i>Transmission, Reproduction and No-Future: Family Ties and Queer Futures in the Diasporas from the Southern Cone's Dictatorships in the UK</i></p> <p>Diego García Rabines, (University of Essex), <i>Love Scenes Without Love Stories: Intimacy, Temporality, and the Affective Lives of Queer Nightlife</i></p> <p>Andrés Ignacio Becerra Opazo, (University of Leeds, Universidad de Santiago), <i>A Queer Translation Proposal for Drag Slang: From Amigas y Rivaless in Spanish into American English of RuPaul's Drag Race</i></p>	<p>Panel 8: Building future archives: Public labour history, indigeneity, and the politics of institutional memory</p> <p>Chair: Thompson Climaco Baines Wing SR (1.16)</p> <p>Yasmin Getirana Gonçalves Vicente, (London School of Economics), <i>Promoting Public and Labour History in Brazil through the Laboratory of Studies of the Worlds of Labour (LEHMT): Pedagogical Practices, Connections and Future Archives</i></p> <p>Sarah Capes, (School of Advanced Study, University of London), <i>Invisible in the Imaginary: Indigenous Futures and the Memory-Making of the Climate COP Archive</i></p> <p>Claudio Ogass Bilbao, (University of Liverpool), <i>Modernisation, State Neglect, and the Making of Future Archives: Rethinking Archival History from Latin America</i></p>
2:45 - 3:00	BREAK Baines Wing SR (2.10)			
3:00 - 4:30	<p>Panel 9: Community building through music, gender and body</p> <p>Chair: Diego Garcia Rabines Baines Wing SR (1.13)</p> <p>Ana Raquel Fuentes Córdoba, (University of Edinburgh), <i>The Possibilities of Belonging and Resistance in Panama's Bandas Independientes</i></p> <p>Jesser Ramos, (University of Edinburgh / USP / Metis), <i>Shelter Homes and Policies of Care: Notes on the Absence and Presence of the State</i></p> <p>Florencia Paz Vergara Escobar, (University of Edinburgh), <i>Rehearsing Futures through Corporeal Encounters with Land: Regenerative Work, Reciprocity, and Community under Neoliberal Messiness</i></p> <p>Michelle Barraza Nevarez, (FLACSO Argentina), <i>Prácticas de cuidado, lengua y producción de memoria en un club de lectura en Manchester</i></p>	<p>Panel 10: Masculinities, feminisms and gender equity</p> <p>Chair: Yasmin Getirana Baines Wing SR (1.14)</p> <p>Thatiane Oliveira do Nascimento, (Universidade Federal de Juiz de Fora, Universidade de Barcelona), <i>Masculinidades construídas na América Latina: problematizações a partir do Nordeste do Brasil</i></p> <p>Consuelo Ignacia Andrade Barbosa, (University of Bristol), <i>Feminist Street Art and the Construction of Feminist Subjectivities in Post-2018 Chile</i></p> <p>Cátia Soraia Jesus, (Pontifícia Universidade Católica do RS, Universidad de Barcelona), <i>Práticas instrucionais para o enfrentamento da violência contra as mulheres na Universidade</i></p>	<p>Panel 11: Research with archives, visuality and sound</p> <p>Chair: Claudio Ogass Bilbao Baines Wing SR (1.15)</p> <p>John Fitton, (University College London), <i>Imaging and Imagining: Designing a Visual Ethnography of Venezuelan Migrant Masculinities</i></p> <p>Maria Alvarado Concha, (University of Leeds), <i>The Society for the Preservation of the Unpreservable: Art, Archive and Exhibition as Preservation Practice</i></p> <p>David Randall-Goddard, (University of Leeds), <i>Surviving Sunset: Empress of the Ants</i></p>	
4:30 - 6:00	THESIS WORKSHOP "Beyond the Archive: Mixed-Methods Research in Latin American Studies" by Dr Pedro Mendes Loureiro (CLAS - University of Cambridge) Baines Wing SR (2.10)			
6:00 - 8:00	FILM SCREENING <i>When Cumbia is On</i> (2024) by Paz Gonzales (15m 21s) <i>The Musical Valley: Otavalo Indigenous Musicians at the Crossroads of Transnational Circulations</i> (2023) by Dr Jérémie Voirol (38m) Maurice Keyworth LT (G.02)			